



Q.1. What is lyric? Give the definition of lyric and discuss the characteristics of lyric.

1.) Introduction:

There are so many forms of literature like drama, novel, essay, short-story and poetry ~~and~~. But poetry is one of the interesting and famous forms of literature.

Poetry is mainly divided into two parts. i) Epic and ii) lyric. Once again lyric has five types.

- (A) Sonnet (B) Ballad (C) elegy (D) ode and (E) Song.

Poetry can be classified into two broad divisions; namely objective (उद्देश्य) and subjective (अनुभव). Thus, poetry speaks the language of human emotions.

2.) The Origin of Lyric:

Lyric, like other forms of literature has its origin in ancient culture. Lyric was used to be sung by the single voice to the accompaniment (n. अनुकरण) of a lyre (यंत्र). Afterwards the

the Elizabethan poets and Elizabethans, the lyric meant a melodious composition with definite form.

3. > What is lyric? :

Lyric is the purest and simplest form of poetry. It has a direct appeal to the hearts of the readers. It has occupied the lovable place in English poetry. Winters thinks that lyric is superior to all forms of poetry. The feelings are expressed simultaneously and in a brief space.

(iv) Different Views and Definitions of Lyric
There are so many views and definitions of lyric.

(i) Lyric is a short poem of narrative or expository type. It is meant for singing to the accompaniment of lyre or other musical instrument.

(ii) Usually a lyric expressed the feeling of the poet. It deals with personal or subjective theme. The poet expresses single emotion or mood.

(iii) A lyric is a poetic or musical cry of the poet's heart.

(iv) According to W. Wordsworth,

"Poetry is a spontaneous overflow of powerful feelings, recollected in tranquillity!"

5.7 The Characteristics of Lyric Poem:-
i) Subjectivity: Lyric is usually a subjective poem. It expresses the poet's personal and individual feelings, attitudes and experiences. The feelings and attitudes are based upon the personal experience of the poet.

[But when we say that lyric is subjective or personal poem, it does not mean that it is necessarily autobiographical. In the sense, Subjectivity is not necessarily mean the expression of poet's own first hand experience. Some times the experiences may be of others.] So, a poet has the capacity to enter into the experiences of others by his imagination. He expresses these experiences of his own. [Thus, a lyric is an outcome of personal feelings of a poet.]

[Subjectivity is considered to be the ultimate test of the lyric as distinguished from epic.] All the lyrics have the stamps of individuality of the poet. The poet directly or indirectly reveals his presence in his poem. His feelings vitalize the poem and his mood colours the poem.

According to Erskine,
"Lyric poetry is the expression by the poet of his own feeling."

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The poet seeks and expresses his personal viewpoint with his own angle and vision. In the poems like Coleridge's 'Kubla-khan' and John Keat's 'Ode to Nightingale' are based upon real experiences of the poets. Similarly John Milton's 'On His Blindness' throws light on the poet's attitude and experience.

(ii) Emotional Appeal:

A good lyric is capable of making its readers emotional. Simple lines have immense capacity to move the readers.

For example - When we read P.B. Shelley's 'Ode to West Wind' and Coleridge's 'Kubla-khan', they take us into a different world. The another example is 'Let Me not to the Marriage of True Minds' takes us to a romantic world of lovers. Thus, lyric has an emotional appeal because a lyric originates from a personal feeling and has a universal appeal.

(iii) Music: There must be a perfect balance between thought and music. As we know lyric is a poem of musical thought because there is rhythm in lyric. A good line of a lyric echoes the reader's ears even after he finishes.

the reading of the poem. The poet makes the lyric, musical with the help of verse rhyme and metre. Sometimes alliterations are also there. These elements can be seen in the line like
'A thing of beauty is joy for ever.'

[According to the Greek concept lyric is intimately connected with music.] This relationship between music and lyric has been maintained to the present day. [Though, it is not necessary to have musical accompaniment in the modern lyric.] yet, music is regarded as an integral and indispensable part of lyric.

According to Coleridge, 'Lyric is a poem in the best words in the best order'. There are three elements in lyric which should be combined together at a time. They are the words of the poem, the voice of the singer and accompaniment of musical instruments.

In short, a lyric means various devices of language such as rhythm, stress, rhyme, stanza, pattern & sound. These things create a universal significance. Thus, music is one of the important and an integral parts of lyric.

IV) Brevity :- (संक्षेप) → The length of

Significance

Lytic)

A lyric is a short poem of 14 lines or more than 14 lines. Lyric is an expression of a single thought or emotion. A poet of lyric must have the capacity to describe so many things in a few words. So, long lyric is impossible & if it is possible, it loses its effects. According to Edgar Allan Poe, "Long lyric is not possible, just as songs are not usually lengthy". In the sense, Poetry is short and poem is long and lyric is related with poetry. Too much description and narration is harmful for a lyric.

Generally lyric itself is the explanation of one emotion, thought or mood. The emotion which is used in a lyric strikes the mind of a poet.

In short a lyric is simple, brief and intense. It can never be long narrative poem. Thus, brevity is the soul of lyric.

(V) Spontaneity: ~~spontaneity~~

Lyric poetry is characterised by spontaneity. Spontaneity.

According to William Wordsworth,

"poetry is a spontaneous overflow of powerful feelings, recollected

in tranquility." Any Lyric Poet is able to make the experience of others, his own by imaginative power. In the sense he accepts the experience of ^{spiritual} others with spiritual understanding of the multifarious ~~various~~ aspects of life. And with the emotional appeal the experience of the poet becomes the reader's own.

6] Conclusion: -> In this way, the qualities of single, mindedness, subjectivity, simplicity, music, spontaneity, brevity and rapidity of movements and singleness of feelings are the main characteristics of a lyric poetry.

Lyric poetry thus is the exchange of one way confidence between the poet & the reader. The lyric poet compresses too much of inspiration and emotions that it requires a universal significance and appeal.

At the end, we can say that, the journey of lyric is been from personal to impersonal, individual to universal and subjective to objective. Lyric describes only one single matter with intense & deep feeling. With above discussion we may say that lyric has occupied the most noble and high place in English literature.